ORFF® INTERNATIONAL SUMMIT 2021 BETTER TOGETHER

featuring Nicolas Bras & Charles Raszl

WHEN

July 10 & 11, 2021 16:00 – 21:00 (CEST)

WHAT

workshops & discussions live concerts & interviews collaborative project 21 creative competition 21 license information

WHERE

online via Zoom

COSTS

participation is free of charge

this event is organized and carried out in cooperation with the following licensed institutions and projects:













SCHEDULE SATURDAY, JULY 10TH

15.45	meet and great
16.00	warm up by Orff Catalunya
16.15	presentation of the collaborative project 2021
16.30	presentations of the licensed institutions
17.45	break
18.00	selectable workshops – see below for details
19.00	break
19.15	selectable workshops – see below for details
20.15	break
20.30	live concert by Charles Raszl "physical person"
21.00	cool down by Orff Catalunya
21.15	questions & answers / feedback

SELECTABLE WORKSHOPS

You can choose 2 workshops during registration

WORKSHOP 1 Nicola Pangia – Communication in Online Teaching

Discussion about the need to continue and reiterate routines, consolidate learning, "feed" skills and maintain, as much as possible, a didactic continuity with children. Communication times and methods are remodulated, new ideas of interaction and motivation through the screen both in a synchronous and asynchronous way are found.

WORKSHOP 2 Vincenzo Sparacio – Every Word is Rhythm

A path based on the use of language to discover the various rhythms existing within it. Through nursery rhymes, grammelot, nonsense, it is possible to build didactic paths that can lead to the creation of pieces of ensemble music, first with the voice, then with the body and movement, finally also with instruments.

WORKSHOP 3 Umut Serkan Özkan – Sounds of the Street Vendors

Music is used as a communication tool by human beings as well as in nature. One of the most beautiful examples is street vendors, marketers, sellers. They call their customers with different melodies, almost creating their own brands with their voices. In this workshop, we will experience the most practical form of elemental music, starting with the street vendors of Istanbul 100 years ago.

WORKSHOP 4 Senem Özyoğurtcu – Orff-Schulwerk with Turkish Music

With the studies of Carl Orff and Gunild Keetman the intercultural perspective was revealed and the aesthetic and creative possibilities of different cultures were included in the course processes. In this workshop, you will be able to find out how our maqams (modes), syncopated rhythms, and folk dances will meet with Orff-Schulwerk.

SPECIAL GUEST

20.30 CEST live concert by Charles Raszl "physical person"







WORKSHOP 5 Charles Raszl – Fragment, Mosaic, Mandala

Through Singing, Dance and Body Music, we'll explore the path of rhythmic cells (Fragment) in a dialogue with rhythmic melodies (Mosaic), up to a circular system that dances (Mandala). This path takes inspiration from Brazilian history and culture. The aesthetic scenery and the technical resources come from traditional Brazilian dances & songs, and from the body percussion of the Barbatuques group.

SUNDAY, JULY 11TH

15.45	meet and great
16.00	warm up by CROSA
16.15	call for the new creative competition 2021
16.30	COS license information
16.45	break
17.00	instrument building workshop by Nicolas Bras
19.00	break
20.00	live concert and meeting with
	multi-instrumentalist Nicolas Bras
20.45	cool down by COS
21.00	questions & answers / feedback

EXCLUSIVE INSTRUMENT BUILDING WORKSHOP WITH NICOLAS BRAS

Build and play a PVC flute version with minimal tools required Please bring...

a metal saw...



a drill...



...that's all!

a file...



a pipe...



SPECIAL GUEST

17.00 to 20.45 CEST Nicolas Bras



20.00 Nicolas Bras – live concert live performance by homemade instrument builder and multi-instrumentalist, with 15 unique instrument creations: multi-flutes, double slide guitar, membrane clarinet, beatbox bicycle pump... Talk, compositions, improvisation and live looping, a meeting with Nicolas Bras!



REGISTER HERE