

Integration of Music - Speech - Movement - Dance
as a Process of Intercultural Understanding

**22nd International Summer Course of Encounter
„Orff – Schulwerk“**

From Monday, July 29th till Saturday, August 3rd 2019 in Ostrog / Ukraine



**Theme of the 5 days Seminar
“Elemental Music and Dance Education inspired by the
musical style and form of the Baroque”**

The goals of the seminary are the deepening and further development of the principles of holistic and elemental Music and Dance Pedagogy (for schools, music schools and other educational establishments). Introduced and transmitted by international Orff-Schulwerk Experts, this seminary is open for participants (students, teachers, educators, therapists) from all over the world. The official teaching language is English.

Since 1996 this project permanently works out successful cooperations between Central and Eastern European countries. Changing themes build the bridge between elemental Music and Dance Education and the Arts. This time the course focuses on the music and dance from Baroque.

Art-Teacher with special emphasis to the Orff-Pedagogy will create exciting opportunities to put the sophisticated music of the Baroque in an elemental and holistic context. Demonstrating ways, how music of artistic level can be implemented for an experience-oriented playful way already with small children.

Cooperation and support:

This international Master Class Course of Encounter 2019 is carried out in cooperation with the **Ukrainian Orff Association and the National University of Ostroh Akademy**. The course is supported by the **Carl Orff Foundation and Studio49 - Orff-Instrumente Builder** in Munich.

The artistic and organizational team of this course is looking forward to welcome participants from all over the world at this International Orff-Master Class.

Organization and Management: Coloman Kallós, Vera Zolkina (Austria) and the President of the Orff-Association – Ukraine, Svetlana Fir.

Location of the Course:

Ostroh is a historic city located in Rivne Oblast of western Ukraine, on the Horyn River. The first mention of the city in historical chronicles dates back to the 12th century.

The Ostroh Academy was established here in 1576, the first higher educational institution in eastern Europe. Then in 16th century, Konstantyn-Wasyl Ostrogski and Ivan Fyodorov (the printer) founded a printing house where the first East Slavic books, notably the Ostrog Bible (which was registered in the catalogue of the library of Oxford) were printed there. There are also numerous sights such as synagogue ruins (16th century), Cathedral of the Assumption of the Blessed Virgin Mary (16th century), Ostroh castle (14th century) and the Ostroh Academy (16th century)



LECTURERS AND PROGRAM

Master Class Lessons:



Lenka POSPÍŠILOVA / Prague - CZ

Lenka Pospíšilová focuses in her teaching on uniting various branches of music and other musical activities – singing, playing Orff and classical instruments, movement, listening, improvisation and drama. She teaches music at a high school in Prague and has been leading a program of special music education in an elementary school where she has also established a children orchestra named HRA JE TO (JUST PLAY). The orchestra has performed in different European countries. She was also active as an educator of didactic approaches to music at the Faculty of Education at the Charles University in Prague and participate in many projects with the symphony orchestra FOK. For more than 25 years she has been lecturing at summer workshops designed for whole families based on the interplay of music, art and drama. She has lectured at international courses as well and summer courses at the Orff Institute of the Mozarteum University in Salzburg. She has authored numerous publications providing advice and materials for music teaching.

Topic of the Lesson:

Exploring together the dialogue between baroque music and contemporary music. Baroque music - inspiration for the improvisation, contemporary polyfonie and movement.



Tomáš Boroš / Bratislava – Slovakia

studied music education at the Faculty of Education in Nitra and composition and piano at the Academy of Performing Arts in Bratislava. At the Faculty of Education of the Comenius University in Bratislava (head of the music department) he teaches music didactics, music pedagogy and composition classes. He currently works also as a music editor in the Radio and Television of Slovakia (he is the author of the music education radio series for children “Zvonkohra” (Glockenspiel). and is an active composer - his compositions are played on the concerts, music festivals and are recorded on CDs. He created method and publication “Skladačky” (Blocks game) for elemental improvisation and composition. He is the author of monograph “Music education – Theory and Practice “.

Subject of curriculum:

Improvisation, music as an immediate action, music as a spiritual and simultaneous physical activity, the united mind, body and emotionality – those things are the same for the baroque music and Orff-Schulwerk, those are the essence of educational activities for older children which will present Tomáš Boroš in his lessons, using elemental instruments, body, voice, moving and baroque music.

The beauty of silence. Listen to yourself. Create. Find something that we haven't noticed until now. Open our mind, be free. Amaze yourself with sound, explore, don't be afraid and... fly!



Vera Zolkina / Salzburg – Austria

Born in Russia. She studied first Piano and Correpetition at the State College of Music in Samara Russia. Later she graduated with the master's degree in music education at the University of Pedagogy in Samara Russia. She studied dance at the State Collage for Culture in Russia. She moved to Austria and completed her studies of Elementary music and dance pedagogy with the Master of Art at the Orff-Institute, department of the University of Mozarteum in Salzburg 2015. She contributes to the artistic and organizational design of the International Summer Courses.

Topic of the lesson:

Movement, dance and body expression are one unit. Especially in the Baroque the dance form, the expression and attitude were on a very high stylized level. We want to take the basic elements out of these very sophisticated dances, to use them as models and to put them into a different context in the elementary dance lessons for children. The formal structures in connection with various elements of movement form possibilities to improvise and develop their own choreographic transformations.



SPECIAL ATELIERS AND WORKSHOPS:



Judit Burkus / Budapest - Hungary

Studied Education and Visual Arts at the University of Pécs, Faculty of Music and Visual Arts in Hungary. Subjects: Ceramics for Sculptors and Painters, Modelling for Ceramists, Formstudies, Paperworks, Spatial Representation, Studio Ceramics, Paperclay.

Topic of Atelier:

Baroque Paper Dress Workshop

In this workshop we take a look at the pompous world of baroque gowns and accessories. We examine their special characteristics and proportions. Based on this knowledge we are going to fold our own geometric origami gowns. Dresses basically determine and limit the motion of people. There is an obvious relation between dresses and the way of dancing and moving of people. After creating our gowns and accessories we are going to try them on and see how we can walk or dance while wearing them.



Svetlana Fir



Tetiana Chernious

Svetlana Fir and Tatiana Chernious are both music educators in Ukraine. Several years ago they begun to adapt the principles of the Orff-Schulwerk approach into their artistic-pedagogical work with great enthusiasm.

Tetiana Chernious - teacher of piano at a public Music school and educator of a private studio "Zironka". Since 2010 she adapted Orff-approach into Social field works for people with special needs from 4 till 30 years of age. She is member of Ukrainian Psychological Society.

Svetlana Fir is President of the Orff Association of Ukraine, teacher of music theory and head of private music studio "A-sol". More than 10 years she works with babies and adults.

Author of artistic projects "Laboratory of Rhythm", "Night at the museum". She is also author of educational projects for teachers in kindergardens and schools.

Topic of your workshop:

The soul of Ukrainian culture and art.

Our workshop is a journey through time on the wings of the Ukrainian soul. You will see it in the song and dance, you will feel it in the paintings of Ukrainian artists, in the Ukrainian national costumes. It will be a trip to the world of a small child, where lullabies, original rhythms, simple shapes, pure colors and lively sounds. The brightness, simplicity and tenderness of the Ukrainian songs will wake up a little child in everyone's soul. We will present several models for working with 2-7 year old children. The main idea is to present Ukrainian national motives through the impression of various styles. From antiquity, through the Renaissance and Baroque, to the present times. We would like to invite you to experience a magical journey to the world of Ukrainian soul. We will travel through the time and feel how singing and movement combine with art motives from ancient till our days.

Organization & Design of Course in cooperation with Orff-Associaton Ukraine:



Coloman Kallós / Salzburg - Austria

Born in Germany, he studied Elemental Music and Dance Education at the Carl Orff Institute, University of Mozarteum in Salzburg. He taught at music schools in the area of basic musical training, piano and recorder. He directed a music-school. Later, he established and expanded the studies of media didactics and documentary at the Carl Orff Institute, producing numerous didactical teaching videos and documentaries based on the Orff-Schulwerk. Currently, he initiates and coordinates International Courses in Orff-Pedagogy with emphasis on Eastern Europe.

Questions to the skills of course or special wishes you may direct to: coloman.kallos@outlook.de



Vera Zolkina / Salzburg - Austria

ADDITIONAL EVENTS:

- Implementation of a common project: Elemental Music and Dance in relation to Baroque
 - Ukrainian folklore music and dance
 - Concert in the evening with a local Ukrainian ensemble
 - Evening program with singing and dancing and international contributions of participants
 - Excursion and sightseeing to different places of Ukrainian culture and history.
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SCHEDULE AND PROGRAM:

Arrival of the participants from abroad: Monday, July 29 th , 2019	13:00 – 18.00	Dinner	20:00
Opening of the Course: Monday-Evening July 29 th , 2019			21:00
Orff-Master Class Lessons in the Morning:	9:00 – 10:30 and 11:00 – 12:30	Lunch	13:00
Ateliers and workshops:	14:30 – 16:00 and 16:30 - 18:00	Dinner	19:00
Evening-Events - changing program Singing-Dancing-Concert etc.			20:00 – 21:30
Ending of the Course on Saturday, August 3 rd 2019	at 12:30	Lunch	13:00

**The Master Class Teachers will teach in 3 parallel groups with specific programs.
The participants have the opportunity to get to know the lessons from each teacher.**



Course participation fees:

- Participants from Western Europe and worldwide/overseas countries:	€ 310
- Participants from Poland, Czech Republic, Slovakia, Slovenia, Croatia and Baltic Nations:	€ 240
- Participants from Eastern European countries Serbia, Bulgaria, Russia, and others:	€ 170
- Participants from Ukraine	€ 100

If you don't know the country group your country belongs to, please contact us by e-Mail:
coloman.kallos@outlook.de

National University – Ostroh Academy in English - www.oa.edu.ua/en

Accommodation prices

Single Room	€ 15,--
Double Room	€ 12,--
Triple Room	€ 10,--

Price of daily meals:

Breakfast + Lunch + dinner € 11,--

Individual booking in Hotels close to the National University:

Link: <http://visitostroh.info/hotels/>

BOOKING AND RESERVATION:

REGISTRATION:

Please complete the registration form with your data online here:

Registration Link: www.eveeno.com/orffsummercourse2019

E-mail: orffukrainesupp@gmail.com

Phone: Orff-Association of Ukraine: +380677517701

Website: www.orff-ua.com

To register to the 22st International Summer Course of Encounter, an advance payment of € 50 has to be paid onto the project account in advance (this is necessary to be specified upon the acceptance of your registration). The number of Bank account you will find on the registration form.

After your online registration you will receive a confirmation and further detailed information about your booking.

Travelling Facilities: - International flights to Kiev-Airport:

There are flights from all destinations to Kiev (KBP) and Kiev (IEV), the two international airports of Kiev, the capital of Ukraine. The date of your arrival should be on **Sunday, July 28th in the afternoon till in the evening**. In this case we will be able to organize special Shuttle buses for our participants from abroad to go directly from the airport to Ostrog. The small town Ostrog is about 330 km far from Kiev in Western Ukraine in a wonderful landscape.

In any case, you should book and check your flights from:

Arrival Kiev: Sunday, July 28th

Departure Kiev: Sunday, August 4th (Duration of Course Monday, 29th till Saturday 3rd)

For these arrival and departure days we can offer you very convenient and direct shuttle buses from and to the International airports by a very reasonable price.

At the airport some of our assistant persons will welcome and guide you to the Shuttle Buses.

Transfer by Shuttle Buses:

From Borispol Airoport (Kiev) to Ostrog € 15,-- to € 30,--

From Ostrog to (Kiev) Borispol Airport, € 15,-- to € 30,--

The cost of the transfer depends on the number of passengers.

Link: <https://arenda-auto.kyiv.ua/avtobusi/>

Detailed information about organized transfers to and from Ostrog can only be made after your registration and with your exact flight details. We will order the buses!

CANCELLATION:

In case of cancellation € 50 shall be charged to cover administrative costs.

GENERAL REGISTRATION DEADLINE: May 25th 2019