

Czech Orff Society and the IOSFS presents

**Dialogue between the Body and the Sensory Soul**  
International Orff-Schulwerk Workshop in Olomouc,  
Czech Republic

**Saturday-Sunday June 22-23 2024**

Werner Beidinger (Germany), Lenka Pospíšilová (Czechia), Hana Novotná (Czechia) and Robyn Staveley (Australia)

preceding the IOSFS convention, also in  
Olomouc June 25-27, 2024.

Venue Address:  
Sokolská 586/7  
Olomouc  
Czech Republic

International  
Orff-Schulwerk Forum  
Salzburg



# Presenters



## Werner Beidinger

Werner Beidinger studied piano and Elemental Music Education in Mannheim (Germany) before he passed his diploma at the Orff-Institute in Salzburg (Austria). He joined the staff there for seven years, while at the same time teaching children in different Music Schools. In 1994 he was appointed Professor of Elemental Music Pedagogy at the University of Potsdam. Since 2003 Werner is the head of the German Orff-Society, was publisher of the magazine "musikpraxis" until 2023 and member or head of performance-groups like "BodySounds", "BodyDrums" or "BodyLab". Werner has taught at conferences and workshops all over Europe, in Australia, Asia and the United States.

### Why Music Education Needs Imagination

Senses and sensitivity as central features of today's musicalization processes.



## Lenka Pospíšilová

Lenka Pospíšilová focuses in her teaching on uniting various branches of music and other musical activities - singing, playing Orff and classical instruments, movement, listening, improvisation and drama. She teaches music at a high school in Prague and has been leading a program of special music education in an elementary school where she also established a children's orchestra named HRA JE TO (JUST PLAY) and parents' choir as well. She was also active as an educator of didactic approaches to music at the Faculty of Education of the Charles University in Prague. For more than 30 years she has been lecturing at summer workshops designed for whole families based on the interplay of music, art and drama.

### Listen with your eyes, look through your fingers and feel your body!

Small things can guide us to the great music.



## Dr Robyn Staveley

Robyn is a teacher, lecturer, presenter and researcher who is fascinated in cognitive neuroscience and how humans learn. This interest grew out of her many years teaching music to children from pre-school to upper secondary, and then teaching in universities, and wondering just what happens in the brain that makes learning strong, and the implications for teaching. Her sessions and workshops are designed to lead participants through experiences that embody musical learning, then reflect on the neuroscience that underpins the practice.

### Tools of mind, and how movement shapes cognition

The brain is designed to move to learn. Sensory and motor processes create fast memory while reinforcement, repetition, reflection and consolidation creates deep memory. Tools increase our capacity for skilful behaviour and become part of our cognitive architecture. These sessions will explore the implications of these ideas for music education, and how they are embedded in pedagogy.



## Hana Novotná

Hana Novotná is a dancer, choreographer, and teacher of dance and music. She is an IOSFS board member and first vice-president of the Czech Orff Society. Currently she works as an assistant professor at the Janáček Academy of Performing Arts and a doctoral student at Masaryk University in Brno. She leads music and movement courses for babies with their parents, children, and adults. She graduated from the Special Course in Salzburg, and the San Francisco School Internship program. Hana has always perceived movement in a close connection with music, and she always tries to look for both, their mutual intersections, as well as their genre and style diversity.

### Sense Through Your Body = D.A.N.C.E

Encounter in Olomouc could lead us not only to seek the magnificence of the Baroque art, but also to look for movement, dynamics, contrasts and excitement in the art of dance.

Dancing is always active Doing. It raises our Awareness to our own body, space that encompasses it, and other entities which we make connection to. It fulfills our Natural need for a rhythmic movement and reveals our Creative souls. It deepens our embodied cognition and touches our Emotions.

# More info



## Fees:

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|---|--------------------|
| • Early bird registration:                | 160 EUR            |
| • Registration from April 25th            | 180 EUR            |
| • Czech Members of the Czech Orff Society | 3200 CZK           |
| • Czech non-members of the COS            | 3700 CZK           |
| • Students                                | 2700 CZK / 110 EUR |

Registration opens March 19th

End of registration June 12th

## Cancellation Fees:

- Cancellation of the registration by June 8th: 50 % of the course fee will be refunded.
- Cancellation by June 15th: 25 % of the course fee will be refunded.

To register for the seminar use the link to Google forms which you can find under the event on <http://www.orff.cz> in the Novinky (News) Section.

After registering, we will send an invoice, with payment details, to the email address you provided. Participation in the course is secured only after receipt of the payment of the course fee. All bank charges will be covered by the payment sender. Participants will receive a certificate confirming attendance.

Teaching language: English.

For more information about travelling and accommodation options in Olomouc visit IOSFS Convention 2024 [webpage](#).

Contact us:

[orffczech@gmail.com](mailto:orffczech@gmail.com)

All information subject to change.



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